

Rina Garcia Chua, MALL-LIT, LPT

PhD Candidate in Interdisciplinary Studies
Faculty of Creative and Critical Studies
University of British Columbia Okanagan
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EDUCATION

- 2022 **University of British Columbia Okanagan, Kelowna, Canada**
PhD Candidate in Interdisciplinary Studies
Dissertation: “Migrant Ecocriticism: Unbinding Movements and Spaces in
Anthologies of Ecopoetry”
(*Tentative defence date is April 2022*)
- 2014 **De La Salle University – Manila, Philippines**
Thesis: “The Ecological Literacy of Abercio V. Rotor”
Master of Arts in Language and Literature, Major in Literature
- 2007 **University of Santo Tomas, Manila, Philippines**
Bachelor of Secondary Education – Major in English

AWARDS AND SCHOLARSHIPS

Internal

- 2021 University Graduate Fellowship, UBC Okanagan
- 2020 Faculty of Creative and Critical Studies Graduate Scholarship, UBC Okanagan
- 2019 UBC Tuum Est Initiative Fund Award
- 2019 Faculty of Creative and Critical Studies Research Creation Fund, UBC Okanagan
- 2018 University Graduate Fellowship, UBC Okanagan
- 2017 Graduate Dean’s Entrance Scholarship, UBC Okanagan
- 2017 Faculty of Creative and Critical Studies Travel Research Grant Recipient, UBC Okanagan
- 2017 University Graduate Fellowship, UBC Okanagan
- 2016 Graduate Dean’s Entrance Scholarship, UBC Okanagan

- 2016 UBC Okanagan Graduate Scholarship
- 2016 Woodhaven Eco Culture Centre Graduate Student Resident
- 2014 Gold Medal for Outstanding Master's Thesis, De La Salle University - Manila
- 2012 Full University Scholarship Recipient, De La Salle University - Manila
- 2007 Dean's Lister, University of Santo Tomas

External

- 2020 Modern Language Association Graduate Student Fund
- 2018 Nominee, *Philippine National Book Awards: Best Anthology in English*
- 2017 Association for the Study of Literature and the Environment (ASLE) Graduate Student Travel Grant
- 2014 Association for the Study of Literature and the Environment (ASLE) International Membership Grant

RESEARCH CONTRIBUTIONS AND OTHER PUBLICATIONS

Peer-Reviewed Publications

Books

Chua, Rina Garcia, Heidi Amin-Hong, Jeffrey Santa Ana, Xiaojing Zhou, eds. *Empire and Environment: Confronting Ecological Ruination in the Transpacific*. University of Michigan Press. Forthcoming 2022.

Chua, Rina Garcia. *Sustaining the Archipelago: An Anthology of Philippine Ecopoetry*. University of Santo Tomas Publishing House, 2018.

Chua, Rina Garcia. *21st Century Literature from the Philippines and the World*. University Press of First Asia, 2015.

Chua, Rina Garcia. *21st Century Literature from the Philippines and the World, Teacher's Manual*. University Press of First Asia, 2015.

Book Chapters

Chua, Rina Garcia. "Disentrancing the Rot of Colonialism in Philippine and Canadian

Ecopoetry.” *Empire and Environment: Confronting Ecological Ruination in the Transpacific*, edited by Chua, Heidi Amin-Hong, Jeffrey Santa Ana, Xiaojing Zhou. University of Michigan Press, forthcoming 2022.

Chua, Rina Garcia, and Greg Garrard. “Ecopoetics and the Myth of Motivated Form.” *Close Reading the Anthropocene*, edited by Helena Feder. Routledge, 2021, Pages 30-44.

Chua, Rina Garcia. “The Germination of Ecological Literacy in a Third World Nation.” *Environment and Pedagogy in Higher Education*. Lexington Books, 2018, pages 97-113.

Journal Articles

Chua, Rina Garcia. “Where the Boac River Ends or Leads: A Comparative Analysis of Postcolonial Ecocriticism and Eco-Cosmopolitanism / Kung Saan Nagtatapos o Humahantong ang Ilog Boac: Isang Pag-aaral na Komparatibo ng Poskolonyal na Ekokritisismo at Eko-Kosmopolitanismo.” Translated by Alvin Yapan. *Katipunan* vol. 4, no. 1, 2019, pp. 203-218.

Chua, Rina Garcia. “Toward a Migrant Ecocriticism.” *Látag: Essays on Philippine Literature, Culture, and Environment*, eds. Timothy Ong and Isabela Lacuna. Likhaan, 2019, pp. 207-222.

Chua, Rina Garcia. “The Precarity of Energy Security and Environmental Activism in the South.” *Asia-Pacific Social Science Review*, vol. 18, no. 3, 2018, pp. 364-367.

Chua, Rina Garcia. “The Surviving Sunset of Manila Bay and the Ethics of Environmental Justice in Philippine Ecopoetry.” *Akda: The Asian Journal of Literature, Culture, Performance*, vol. 1, no. 1, 2016, pp. 49-63.

Chua, Rina Garcia. Who is the monster of us all? Teaching sustainability through the ecopoetry of the Philippines.” *Green Letters: Studies in Ecocriticism*, vol. 21, no. 2, pp. 167-184.

Chua, Rina Garcia. “The Rebellion of Mariang Sinukuan, or Why We Need to Talk About Place Mutualism.” *Tómas Literary Journal*, vol. 2, no. 6, 2016, pp. 151-165.

Chua, Rina Garcia. “Dismantling Disaster, Death, and Survival in Philippine Ecopoetry.” *Kritika Kultura*, no. 25, 2015, pp. 26-45.

Non-Peer Reviewed Publications

Creative Publications

Chua, Rina Garcia. “113 Submerged Reefs and Carbon Offsets.” *g u e s t* Journal, ed. Melanie Unrau, no. 17, 2021.

Chua, Rina Garcia. “Water Rush and The portrait from home.” *That’s What [W]e Said* Journal,

ed. Tayana Simpson, vol. 2, no. 2, 2020.

Chua, Rina Garcia. "Three Poems from the Philippines." *World Literature Today*, ed. Daniel Simon, Summer 2019.

Chua, Rina Garcia. "Highway 66." *Papershell Anthology*, March 2019.

Chua, Rina Garcia. "Season of Fires." *The Goose*, vol. 17, no. 1, 2018.

Chua, Rina Garcia. "it's been three months since the last drop of rain and Turning." *(Un)bound: Five years of Asterisms*. Blue Sketch Press, 2019.

Chua, Rina Garcia. "Sigay." *Danas: An Anthology of Filipino Women Writing*, ed. Faye Cura. Gantala Press, 2017.

Chua, Rina Garcia. "Canines." *Ani 39 Literary Journal of the Cultural Center of the Philippines*, ed. Luis P. Gatmaitan, 2016.

Chua, Rina Garcia. "Sigay." *Philippines Graphic*, 2016.

Chua, Rina Garcia. "Renverse." *Dapitan*, 2016.

Chua, Rina Garcia. "Blue." *Dapitan*, 2015.

Essays

Chua, Rina Garcia. "Jessica Hagedorn." *Asian American Literature: An Encyclopedia for Students*. Ed. Keith Lawrence. Greenwood/AB-CLIO, LLC, 2021.

Chua, Rina Garcia. "Problems of Place: Contemplating Multiplicities and Space/s." *Environmental History Now*, 2019.

Chua, Rina Garcia. "the word ignore is a verb: Apprehension in the Spoken Word of Disasters (Foreword)." *Bukambibig*, vol. 1, no. 3, 2017.

Chua, Rina Garcia. "News Bites / Bali-Balita (translated)." *Bersong Europinoy*, 2015.

Chua, Rina Garcia. "Breaking down labels." *Manila Bulletin Lifestyle*, Sept 2015.

Chua, Rina Garcia. "Wattpad: Godsend or the Devil's Advocate?" *Philippine Daily Inquirer Lifestyle Section*, Sept 2015.

Chua, Rina Garcia. "In Writing, There's Camaraderie." *Philippine Daily Inquirer Lifestyle Section*, Aug 2015.

Chua, Rina Garcia. "Criticism in the City of Pines." *Philippine Daily Inquirer Lifestyle Section*,

July 2014.

CONFERENCES

Organized Panels/Roundtables

- 2021 “Migrant Ecocriticism Stream Live Q&A.” Emergence/y: Association for Literature and the Environment Biennial Conference (Online). July 30, 2021.
- 2021 “Diversity Caucus Event: BIPOC Collaboration.” Emergence/y: Association for Literature and the Environment Biennial Conference (Online). July 28, 2021.
- 2019 “Toward a Migrant Ecocriticism.” (Panel: *Empire and Environment: Confronting Ecological Ruination in the Asia-Pacific and the Americas I*). 13th Association for Literature and the Environment Biennial Conference on “Paradise on Fire” (Sacramento, California). June 26-30, 2019.
- 2017 “Disentrancing the Rot of White-Settler Colonialism in Philippine and Canadian Eco-poetry.” (Panel: *Postcolonial Rust: Literature and Debris from North America and the Asia-Pacific*). 12th Association for Literature and the Environment Biennial Conference on “Rust/Resistance: Works of Recovery” (Detroit, Michigan). June 20 to June 25 2017.

Conference Papers Presented

- 2020 “Disentrancing the Rot of Colonialism in Philippine and Canadian Eco-poetry.” Modern Language Association Annual Meeting (Seattle, Washington). January 9-12, 2020.
- 2019 “Literature as Insurrection: A Roundtable on Gina Apostol's *Insurrecto*.” American Studies Association 2019 Annual Meeting (Honolulu, Hawaii). November 7-10, 2019.
- 2019 "a steering to homes, or the eco-poetry of a migrant Filipinx." 3rd ASLE-ASEAN Ecocritical Workshop: “The Littoral and the Liminal” Bonding ASEAN together through Literary Studies, Ecological Criticism, and the Environmental Humanities. June 14-16, 2019.
- 2019 Disentrancing the Rot of Colonialism in Philippine and Canadian Eco-poetry. (Panel: *Breaking Down Walls*). Humanities Graduate Student Conference: “Walls” (University of British Columbia Okanagan, Canada). April 26-27, 2019.
- 2017 “Finding Wilderness, Determining Wonderland: Environmental Justice as Explored in BC Centennial Committee’s *From Wilderness to Wonderland*.” 8th

Annual Interdisciplinary Graduate Studies Conference (UBC Okanagan). May 4-6, 2017.

- 2016 “Living Limestones and the Move to Refuse Resilience.” ASLE-ASEAN Workshop: Local in the Global (National University of Singapore, Singapore). August 1-2, 2016.
- 2016 “Living Limestones and the Move to Refuse Resilience.” (Panel: *Who’s Afraid of Revolution? Creative Tensions in Contemporary Philippine Poetry, Fiction, Theater, and Literary Translation*). 10th International Conference on Philippine Studies (Re-Imagining Community, Scholarship, Citizenship) in Silliman University, Dumaguete City, Philippines. July 6-8, 2016.
- 2015 “0-Plan Tabang: Eco-minstrelsy as Ritual and Performance in Volunteerism after Haiyan.” Co-presented with Mario L. Mendez, Jr. Fluid States (PS#21 Philippines: Performance, Disaster, Resilience) Sa Tagilid na Yuta: On Tilted Earth: Performance in Archipelagic Space in De La Salle University, Manila, Philippines. November 5-8, 2015.
- 2014 “Dismantling Disaster, Death, and Survival in Philippine Eco-poetry.” The Tamkang International Conference on Ecological Discourse in Tamkang University, New Taipei, Taiwan. December 2014.
- 2014 “Dismantling Disaster, Death, and Survival in Philippine Eco-poetry.” Disasters in History: The Philippines in Comparative Perspective in Ateneo de Manila University, Manila, Philippines. October 25-26, 2014.

Invited Public Talks/Presentations

- 2021 “Concrete Jungle.” Panel on Southeast Asian environment, culture, and diaspora. Singapore Writers Festival 2021.
- 2021 “Pinoy Diaspora Eco-poetics,” *Pinoy Eco-poetics* Seminar-Workshop funded by Australia Council for the Arts with Eunice Andrada. November 2021
- 2021 “Sustaining Life through Creative Collaboration in Troubled Times,” *BIPOC Creators Collective-Newfoundland* and Edge Effects Gallery with Dr. Anita Girvan. May 26, 2021.
- 2021 “Eco-Literature in Times of Crisis,” Gubatbp. Podcast. February 26, 2021. <https://www.gubatbp.forestfoundation.ph/episode-2/>
- 2020 “Does Eco-poetry Exist? A Reconsideration of Motivated Form,” *University of Basel Department of Languages and Literature* with Dr. Greg Garrard. December 16, 2020. <https://english.philhist.unibas.ch/en/news-and-events/events/details/does-ecopoetry-exist-a-reconsideration-of-motivated-form/>

- 2020 “An Ecofeminst Reading of Gina Apostol’s *Illustrado*,” De La Salle University – Manila. September 2020
- 2020 “e-Race-sures” Live Event, *ALECC 2020* with Dr. Anita Girvan. July 8, 2020. <https://conferences.usask.ca/alecc2020/art-lit-film/e-race-sures.php>
- 2020 “UBC graduate student on the COVID-19 pandemic,” Sarah Penton, CBC Radio West. April 4, 2020. <https://www.cbc.ca/news/canada/british-columbia/summer-tuition-waiver-ubc-1.5521864>
- 2019 “A book discussion of *Sustaining the Archipelago*,” University of Santo Tomas Publishing House and Center for Creative Writing and Literary Studies, University of Santo Tomas. June 3, 2019.
- 2019 “Roundtable on Literature and the Industry,” Writing the Classroom 3: National Conference on the Teaching of Literature and the Humanities, De La Salle University – Manila. May 18, 2019.

TEACHING EXPERIENCE

Post-secondary

- 2021 Graduate Teaching Assistant, University of British Columbia Okanagan
Courses: ENGL 153, ENGL 150, ARTH, CULT 101, CULT 100
- 2016 Instructor, University of Santo Tomas Faculty of Arts and Letters
Courses: Young Adult Lit, Comparative Mythology, World Lit, Philippine Lit, European Lit, Humanities
- 2014 Instructor, Far Eastern University
Courses: Philippine Lit, World Lit

High school and Primary

- 2021 Facilitator, XSpace Learning Centre (Burnaby, BC)
Courses: Humanities, ELL, Econ, Canadian Culture and Literature, Pre-English, History, Provincial Exam Prep Courses
- 2019 Instructor, Okanagan College Summer Camp (Camp OC)
- 2014 Instructor, Korean International School Philippines
- 2013 Instructor, Mahatma Gandhi International School – Manila

- 2010 English Teacher, Elizabeth Seton School – Main, Manila, Philippines
- 2007 Practicum Trainee, University of Santo Tomas Education High School
- 2007 Off-Campus Practicum Trainee, Eulogio “Amang” Rodriguez Vocational High School, Manila, Philippines

SERVICE

Professional

- 2022 Poetry Editor, *The Goose: Journal of Arts, Environment, and Culture in Canada*
- 2022 Co-Diversity Officer, Association for the Study of Literature and the Environment (ASLE)
- 2022 Committee Member, Anti-Racist and Equity Working Group, Association for Literature, Environment, and Culture in Canada (ALECC)
- 2021 Committee Member (Conference), Association for Literature, Environment, and Culture in Canada (ALECC)
- 2021 Co-Editor, e-Race-sures issue 19.1, *The Goose: Journal of Arts, Environment, and Culture in Canada*
- 2021 Stream Coordinator, Migrant Ecocriticism Stream, Emergence/y: Association for the Study of Literature and the Environment (ASLE) 2021 Biennial Conference

Institutional

- 2021 Graduate Student Committee Member, University of British Columbia Student Union Okanagan (UBCSUO)
- 2020 Doctoral Graduate Student Representative, College of Graduate Studies, University of British Columbia Okanagan
- 2020 Volunteer, alumni UBC, University of British Columbia Okanagan
- 2019 Volunteer, Community Service Learning Program, University of British Columbia Okanagan
- 2019 Student Leadership Committee, alumni UBC, University of British Columbia Okanagan

Community

- 2021 Volunteer, Settlement Mentor, Kelowna Community Resources
- 2020 Volunteer, Central Okanagan Food Policy, Good Food Box

RESEARCH AND UNIVERSITY EMPLOYMENT

- 2021 Graduate Academic Assistant, Centre for Scholarly Communication, University of British Columbia Okanagan
- 2019 Graduate Research Assistant, Public Humanities Hub – Okanagan
- 2018 Graduate Research Assistant, Punk Pedagogy Project, University of British Columbia Okanagan
- 2017 CELPIP Invigilator, University of British Columbia Okanagan
- 2017 Graduate Community Facilitator, University of British Columbia Okanagan

OTHER WORK EXPERIENCE

- 2017 Academic and Creative Writer, University Press of First Asia, Inc.
- 2016 Resource Person and Trainer, University Press of First Asia, Inc.
- 2017 Freelance Contributor, Manila Bulletin Arts and Culture
- 2015 Consultant, Center for Educational Measurement Essay Writing Assessment
- 2013 Resource Person and Trainer, UNO Study Center, Iraya Foundation
- 2013 English Resource Person and Trainer, Catholic Education Association of the Philippines
- 2010 Editor, “Issues in Applied Linguistics and Applied Linguistics in the Philippines: A Decade in Retrospect” by Shirley N. Dita, De La Salle University - Manila

LICENSE AND ELIGIBILITY

- 2007 Board Examination for Teachers (LPT), *Philippine Professional Regulation Commission*
- 2016 IELTS score: Band 8

2018 Invigilator, Canadian English Language Proficiency Index Program (CELP/IP)

AFFILIATIONS

Association for the Study of Literature and the Environment (2014-present)

Association for Literature, Environment, and Culture in Canada (2018-present)

Association for the Study of Literature and the Environment-ASEAN (2016-2019)

Modern Language Association (2019-2021)

American Studies Association (2019-2021)

Asia Pacific Writers and Translators (2015-2017)

Taftique, Inc. (2015-2018)

NATIONAL FELLOWSHIPS

2015 *University of Santo Tomas National Writers Workshop 2015* (Fellow for Fiction from July 19 – 25, 2015)

2014 *J. Elizalde Navarro National Workshop on Criticism in the Arts and Humanities* (Fellow for Literary Criticism from May 26-31, 2014)

2014 *Kritika 2014 Writing Workshop on Culture and the Arts* (Fellow for Literary Criticism from April 20-26, 2014)

LANGUAGES SPOKEN/WRITTEN

English

Tagalog (Filipino)